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*WGLT*  
*fm 89*

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June 1986  
Program Guide  
Public Radio from ISU



## MANAGER'S MEMO

**T**wo things on my mind this month.

It's been a while since we've had to say "goodbye" to a WGLT staff member and it is always a difficult task. I'm sure that most of you that read this Memo will have reason, along with me, to feel the loss to WGLT and in our community—but also to feel the same pride in the fact that Terry Bush has been hired away from us by one of the better radio stations in the NPR system, WBUR in Boston. This monthly program guide, our annual *Prairie Home Companion*/Alive 'n' Pickin' Picnic, annual Christmas Concert, all of our fund-raising efforts are only some of the most obvious activities for which we thank Terry. I know that I speak for the entire staff of WGLT when I say we'll miss his daily contributions (jokes and all?), his leadership, his presence. And we all wish him well as he continues to serve public radio.

The other thing on my mind is, of course, the progress of our "Prairie Home Companion" fund-raising efforts. You'll recall that our dues to carry this program will go up \$3,500 on July 1 and that we've written fans asking their help with pledges to cover the increase.

As I write this in mid-May, we've received only \$325 in pledges toward that \$3,500 goal.

Some of those pledges have come from you, our Friends and some from our listeners to the program who have never pledged to us before.

The decision date is June 20. It appears, based on the progress to date, that the weekend of June 28 will be the last news from Lake Wobegon on FM 89.



## CATHER BIOGRAPHY BEGINS

**T**ake a look back at one of America's finest authors as FM 89 presents "Willa Cather: A Look of Remembrance," 8 PM Sundays beginning June 15.

The 3-part dramatized biography stars Coleen Dewhurst as the legendary writer, Willa Cather, and Dianne Wiest as her best friend and confidante, Elizabeth Shepley Sergeant.

Cather's works symbolized the pioneer spirit of frontier America. Some of her classics include *O Pioneers!*, *My Antonia*, *The Song of the Lark*, and *One of Ours*. Born in Winchester, Virginia in 1873 Cather moved to Red Cloud, Nebraska when she was nine years old. Over the next 15 years, the romance of the prairie created her love of the pioneer soul, fired her imagination and brought many of her classics to life.

After graduating from college, Cather became an English teacher and journalist in Pittsburg, PA. It was at McClure's Magazine in New York that Cather, then managing editor, met aspiring journalist Elizabeth Shepley Sergeant and began a friendship that would last 40 years. Cather soon achieved critical acclaim for her frontier novels, for their romantic, larger than life characters. At the same time, Cather was developing a growing sense of cynicism following World War I. Discontent with modern life, Cather looked back to her past—back to the values she understood and respected. Literary critic Alfred Kazin said of Cather "(she) became extremely nostalgic for the past. In her case, it had to do with her childhood—the free space of the frontier and the famous self-reliance of the American pioneer."

Cather spent the rest of her working life in New York—a nostalgic distance from her now-mythic Nebraska. For the increasingly reclusive Cather, the past had an infinite charm with which the present could hardly compete.

Join FM 89, 8PM Sundays beginning June 15 for "Willa Cather: A Look of Remembrance." And next month—lock your door, turn on all the lights and don't forget to check under the bed—it's the return of "Bradbury 13"—next time on FM 89.





## WGLT STAFF PROFILE: ERIC HRADECKY

**I**n our continuing series of profiles of our staff, this month we feature operations/production director Eric Hradecky.

Originally from Downers Grove, Illinois, Eric got his start in radio at a 250 watt FM station at his high school.

Once at ISU, his love for rock music eventually led him to WILN (now WZND) and during his first two years at the student station he was both an on-air personality and a newsperson. During his junior year, Eric became production director of WILN and with a hefty dose of "leftist" music, began to shape that station into what is now WZND. By offering more than Top-40, Eric helped turn the station into an alternative music source. After he felt he had accomplished all he could at WZND, Eric moved to WGLT and began a production internship under Don White.

After graduating with a degree in communication in August of '84, Eric began working in media distribution as an audio visual technician. It wasn't long before Eric heard of an opening at WGLT of Don White's old job as production director. He applied and was immediately hired.

As production director, Eric has many duties, some of which include producing original shows for the station. One such show was *Foreign Tongues*. A favorite of Eric's, the show featured foreign exchange students discussing their homelands and their experiences adjusting to life in America. Other shows include *Music of McLean County*, *Something About Women*, *Past is Prologue*, and *Conversations with Dr. Watkins*.

In addition to producing, Eric also supervises FM 89's remote recordings. Initially, he just took a microphone and recorder and went out to see what he could get. The results varied from not-too-bad to pretty-bad. Determined to improve the quality of his recordings, Eric attended NPR's remote recording workshop and learned the fine points of music recording. Well-armed with the basics of psycho and physical acoustics, Eric uses his skills to become an artist of music recording.

Have mike—will travel, Eric sees to it that the good music rolls on FM 89.



## CHICAGO BLUES FEST ON FM 89

**O**n June 7 & 8, FM 89 will present the 3rd annual Blues Festival live from Chicago. Some of the performers who will highlight the festival include Chuck Berry, Bo Diddley, Willie Dixon, and John Lee Hooker.

On Saturday, June 7, the Blues Festival begins at 7 PM and ends at 11, preempting regularly scheduled programming. Sunday it will begin at 7 PM, immediately following *The Flea Market*, and conclude at 11 PM. Our Sunday drama, *The Empire Strikes Back*, will conclude with two episodes on June 1.

So...for the finest in live blues entertainment, stay with FM 89, 7 PM–11 PM, June 7 & 8, for the Chicago Blues Festival.



## "THE PAST IS PROLOGUE" BEGINS SUMMER REPEAT

**W**hat do Caligula, Blue Beard, Genghis Kahn, and Bathsheba all have in common? They're all great villains from history and all topics of discussion on FM 89's *The Past is Prologue*. The Sunday afternoon program takes a retrospective look at the past that has shaped our present. Hosted by Dr. John Freed, selected programs will be re-run this summer.

- June 8 *EVE* Sharon McDonald
- 15 *BATHSHEBA* Sandra Harmon
- 22 *CALIGULA & NERO* D. McDonald
- 29 *MUHAMMAD* William Haddad
- July 6 *GENGHIS KAHN* Michael Drumm
- 13 *BLUE BEARD* Carl Ekberg
- 20 *MARIE ANTOINETTE* Gerlof Homan
- 27 *MARY, QUEEN OF SCOTTS* Earl Reitan
- August 3 *CARDINAL RICHELIEU* Carl Ekberg
- 10 *BENEDICT ARNOLD* Roger Champaigne
- 17 *ROBESPIERRE* Gerlof Homan
- 24 *ARRON BURR* Ira Cohen
- 31 *LOUIS REIL* Paul Holsinger

The Great Villain series will probably continue through next year. Beginning in the fall, *The Past is Prologue* will be focusing on more modern villains such as Hitler, Stalin, and Khadafy, then work backwards in time to feature other villains not profiled before.

So...for the wickedest villains history has to offer, stay with *The Past is Prologue*, 3:30 Sundays on FM 89.



## HIGHLIGHTS

**T**he *Empire Strikes Back* concludes June 1st on FM 89 with two episodes beginning at 8PM.

The Chicago Blues Festival live coverage runs from 7 PM-11PM Saturday June 7 and Sunday June 8.

*Willa Cather: A Look of Remembrance*, a dramatized biography of the frontier author begins June 15th.

*Thanks*

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## WGLT fm89 WEEK AT A GLANCE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Morning Concert</b> —concert in recital music from the east, followed by symphony to the lightest song <b>About Books &amp; Writers</b> <b>Sunday 10 to 12</b> FM89's arts magazine <b>A Prairie Home Companion</b> Old Time Variety Show <b>State Week in Review</b> <b>Washington Week</b> <b>The Past is Prologue</b> <b>All Things Considered</b> <b>The Flea Market</b> <b>New Age</b> <b>Willa Cather</b> <b>Night Music</b> —Featuring Folk & Blues	6:00 a.m. 8:00 a.m. 9:30 a.m. 10:00 a.m. NOON 2:30 p.m. 3:00 p.m. 3:30 p.m. 4:00 p.m. 5:00 p.m. 6:00 p.m. 7:00 p.m. 8:00 p.m. 8:30 p.m. 10:00 p.m.	Start your day with <b>Morning Edition</b> . Features, commentary and the latest news.  Spend <b>This Morning</b> with classical music from the <i>WGLT</i> record library, carefully chosen to ease you into the day.  ..... NEWS .....  And you're certainly welcome to stay for <b>This Afternoon</b> as we present concert and recital music.  Catch up on the world with <b>All Things Considered</b> , National Public Radio's Peabody Award winning program of news and features. Our half hour report of state and local news follows at 5:30 p.m.  Then <b>This Evening</b> continues with digestible music for the dinner hour.			6:00 a.m. 8:00 a.m. NOON 3:00 p.m. 4:00 p.m. 5:00 p.m. 7:00 p.m.	<b>Jazz Waves</b> —the best in jazz and special interviews with jazz artists.  Sidran on Record  All Things Considered A Prairie Home Companion
Chicago Symphony Orchestra	Cleveland Orchestra					
<i>End your day with our Night Music featuring... the best of jazz...pure and simple.</i>						
<b>Sunday</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>

Your requests are welcome 9 a.m.-7 p.m. Tuesday and Thursday. Phone 438-5431.

*WGLT*  
*fm89*

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